

## Bibliography / Webography **Advanced Inkle Loom Techniques**

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### Books:

- Atwater, Mary Meigs. How to Weave on the Inkle Loom, Shuttle Craft, 1941, 12 pages.  
Available at: [www.cs.arizona.edu/patterns/weaving/monographs/inkle.pdf](http://www.cs.arizona.edu/patterns/weaving/monographs/inkle.pdf) (Posted February 18, 2000. File size 1.7 MB. PDF)  
Most of these work in on pickup work for the Inkle loom. Knowledge of general weaving terms might help.
- Bradley, Lavinia. Inkle Weaving. London: Routledge & Kegan Paul, 1982.  
This book includes all the techniques covered in this class and more. Includes several different pickup work schemes, including one for picking out letters. It's great for flipping through looking for ideas.
- ★ Bress, Helene. Inkle Weaving. Rockville, MD: Flower Valley Press 1975, ISBN 978-0962054310  
This is a really great book, it's got everything you need from start to finish. It includes all the techniques covered in this class and more. Lots of black & white and color pictures of inkles INCLUDING the warping pattern for each.
- Neher, Evelyn. Inkle. 1974, self published.  
Lots of patterns for modified warp, and great history of inkle looms.
- Smith, Frances B. Inkle Loom Weaving. New York: Sterling Publishing Co., Inc. 1976. ISBN 0-8069-5348-9  
Step by step detail of several different projects.
- Tidball, Harriet. Weaving Inkle Bands. Washington: Shuttle Craft Books, Incorporated. 1969 ISBN: 0916658279  
Good general coverage of Inkle topics, esp. pickup work, brocade, and fringe.

### Websites:

- **[www.inkleweaving.com/index.html](http://www.inkleweaving.com/index.html)**  
“The purpose of this site is to offer the inkle weavers around the world a resource portal for information about inkle weaving.”  
Hosted by: Lady Anne Marie deGarmeaux (Tracy DeGarmo)
- **[www.cs.arizona.edu/patterns/weaving/index.html](http://www.cs.arizona.edu/patterns/weaving/index.html)**  
It has PDFs of quite a few out of copyright books, pamphlets, and weaving periodicals.  
  
Hosted by Ralph E. Griswold who holds a B.S. degree in physics and M.S and Ph.D. degrees in electrical engineering, all from Stanford University. ...In 1995, he retired to have more time for his research, programming, and graphics interests. ... His current work is in number theory and the computational and mathematical aspects of weaving.
- **<http://geocities.com/damelynnette/Inkle>**  
This is my Inkle website ... it has this class handout, a link to my Inkle weaving bookmarks, and a link to info about the Weaving Play Days schedule for this year.